

As recorded by James Taylor

A Intro

♩ = 89

***See Preformance Notes**

Gtrs II, VI **Acoustic Guitar (Steel)** **Electric Guitar**

B Verse

[illegible]

The image shows a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below the staff, there are three rows of tablature labeled T, A, and B, which correspond to the strings of a guitar. The tablature uses numbers 0-7 to represent frets. The piece consists of 12 measures, with a double bar line after the 6th measure.

The image shows a musical score for a song titled "The Rose Tree". The score is written for three parts: Gtr III (Guitar III), Voice, and a vocal harmony part (T, A, B). The key signature is one sharp (F#), and the time signature is 4/4. The Gtr III part consists of three measures of whole notes, each followed by a double bar line. The Voice part consists of three measures of whole notes, each followed by a double bar line. The vocal harmony part (T, A, B) consists of three measures of whole notes, each followed by a double bar line. The notes for the vocal harmony part are: T (Treble clef, F#4), A (Alto clef, F#4), B (Bass clef, F#4) in the first measure; T (Treble clef, G#4), A (Alto clef, G#4), B (Bass clef, G#4) in the second measure; and T (Treble clef, A4), A (Alto clef, A4), B (Bass clef, A4) in the third measure. The notes for the Gtr III and Voice parts are: Gtr III (F#4), Voice (F#4) in the first measure; Gtr III (G#4), Voice (G#4) in the second measure; and Gtr III (A4), Voice (A4) in the third measure. The notes for the vocal harmony part are: T (Treble clef, F#4), A (Alto clef, F#4), B (Bass clef, F#4) in the first measure; T (Treble clef, G#4), A (Alto clef, G#4), B (Bass clef, G#4) in the second measure; and T (Treble clef, A4), A (Alto clef, A4), B (Bass clef, A4) in the third measure.

Gtr III

Voice

T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 12-measure staff. The piano accompaniment is written in bass clef with a 12-measure staff. The melody starts on a whole note, followed by a series of eighth and sixteenth notes, and ends with a whole note. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clean, black-and-white format.

T 2 3 2 3 2 4 4 4 3 2 3 4 3 2 4 4 5 5 5 5
A 2 2 3 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4

5 7 7 5 3 4 3 4 3 2 2 2 5 3 5 4 3

16

T 14 10 12 14 10 20 20 17 17 19 19 21 21 19 19 19 22 22 17 17 22

A 14 12 11 14 12 19 19 18 18 19 19 21 21 19 19 19 22 22 17 17 22

B 12 12 11 12 12 20 20 17 17 19 19 21 21 19 19 19 22 22 17 17 22

17

T 6 7 7 5 7 7 7 7 8 8 5 5 5 7 7 7 7 7 7 7 7 7 7 7

A 6 7 7 5 7 7 7 7 8 8 5 5 5 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 5 7 7 7 7 8 8 5 5 5 7 7 7 7 7 7 7 7 7 7 7

18

T 2 2 5 7 7 (7) 7 5 7 5 7 5 7

A 2 2 5 7 7 (7) 7 5 7 5 7 5 7

B 2 2 5 7 7 (7) 7 5 7 5 7 5 7

20

T 18 16 16 12 14 15 14 14 16 15 12 12 19 17 14 15

A 18 16 16 12 14 15 14 14 16 15 12 12 19 17 14 15

B 17 19 19 12 14 14 14 14 16 17 12 12 19 17 14 15

21

T 6 7 9 9 9 9 10 9 10 11 11 12 12 12 12 11 12 12 12 10 12 10 8 7 3 5 5

A 6 7 9 9 9 9 10 9 10 11 11 12 12 12 12 11 12 12 12 10 12 10 8 7 3 5 5

B 7 7 9 9 9 9 10 9 10 11 11 12 12 12 12 11 12 12 12 10 12 10 8 7 3 5 5

22

T 5 5 7 7 5 3 4 3 5 7 7 5 7 7 5 3 2 0 4 4 3 4 2

A 5 5 7 7 5 3 4 3 5 7 7 5 7 7 5 3 2 0 4 4 3 4 2

B 5 5 7 7 5 3 4 3 5 7 7 5 7 7 5 3 2 0 4 4 3 4 2

24

T 14 14 14 15 15 15 15 16 16 16 3 3
A 14 14 14 14 14 14 14 14 14 14 14 4
B 12 12 14 16 17 17 17 17 17 17 17 5 5 4

T 6 6 7 7 6 4 2 3 2 2 3 3 2 2 2 3 3 3
A 7 7 7 7 7 4 2 3 2 2 0 2 2 2 0 0 3 3
B 7 7 10 7 7 4 2 3 2 2 0 2 2 2 0 5 5

T 2 5 5 7 7 (7) 5 3 5 3 3 3 3
A
B

28

T 5 4 5 5 5 5 10 10 10 12 12 12
A 5 4 5 5 5 5 10 10 10 12 12 12
B 5 4 5 5 5 5 10 10 10 12 12 12

T 3 3 3 3 2 2 2 3 2 2 3 3 2 3 3 3 4 4 4
A 5 5 5 5 2 2 2 0 2 2 4 2 3 2 3 5 4 5 4
B 5 5 5 5 2 2 2 0 2 2 4 2 3 2 3 5 4 5 4

T 3 3 3 10 9 (9) 7 5 7 5 5 7 7 7 8 8 8 8 7
A
B

$\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 89$

32

T 12 0 14 13 14 16 14 3 5 7 9
A 12 12 12 14 14 14 14 7 7 7 9
B 14 12 14 16 17 5 7

Gtr II

T 5 4 5 4 5 4 2 1 0 1 2 2 4 2 2 2 3 3 3 3 4 2 2
A 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 4 0 2 4 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 8 8 8 8 9 9 7 7 5 5 14 12 10 10 10 9 9 7 5
A 9
B 9

36

Gtrs II, VI

T 10 10 10 12 10 10 10 9 10 12 7 7 5 3 3 7
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T 2 3 2 3 2 2 2 3 3 4 2 2 4 4 4 2 4 4 4 4 2 2 0 3 4 3 3 4
A 2
B 2

T 5 5 7 7 5 3 4 3 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5
A 5
B 5

40

T 9 10 12 14 10 15 15 17 17

A 9 8 10 14 10 15 15 17 17

B 7 9 11 12 12 16 16 17 17 17 19

T 2 2 2 3 2 2 2 3 5 7 7 7 8 3 0 0

A 2 2 0 2 2 2 2 5 7 7 7 5 2 2

B 5 0 2

T 2 5 5 7 7 (7) 5 3

A

B

43

The musical score consists of three staves labeled T, A, and B. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (T) features a melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff (A) contains guitar tablature with numbers 0 through 7, indicating fret positions. The third staff (B) also contains guitar tablature with numbers 0 through 7. The score is divided into measures by vertical bar lines, with some measures containing multiple staves of music.

♩ = 85 ♩ = 89

47

T 10 10 10 10 10 10 9 9 9 7 7 5 3 5 5 7 7 5 5 14 12 10

A 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

51

T 3 3 3 7 7 5 3 3 3 4 4 4 4 3 4 4 4 2 2

A 0 0 0 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 12

55

T 12 12 12 14 15 17 14 15 10 10

A 12 12 12 14 14 14 14 12 12

B 14 12 14 16

T 0 3 3 7 6 7 5 7 7 5 3

A 0 5 5 5 5 5 7 7 7 5 3

B 0 5 5 5 5 5 7 7 7 5 3

T 0 4 3 3 4 2 (2) 2 5 5 7 7 (7) 5 3

A 0 4 3 3 4 2 (2) 2 5 5 7 7 (7) 5 3

B 0 4 3 3 4 2 (2) 2 5 5 7 7 (7) 5 3

58

T 15 15 17 17 19 19 21 21 2 4

A 16 16 18 18 19 19 21 21 2 4

B 17 17 17 17 17 19 21 21 2 4

T 3 3 0 2 2 3 3 2 0 2 3 3 4

A 0 0 2 2 2 2 2 2 0 2 2 2 4

B 0 0 0 2 0 2 0 0 0 2 2 2 5

Gtr IV

T 5 5 5 5 5 5 5 5 5 5 7

A 7 7 7 7 7 7 7 7 7 7 9

B 7 7 7 7 7 7 7 7 7 7 9

61

T 5 7 7 5 5 7 7 5

A 7 7 7 7 7 7 7 7

B 5 7 7 7 7 7 7 7

T 5 7 7 7 7 7 7 7

A 6 6 7 7 7 7 7 7

B 5 7 7 7 7 7 7 7

Gtr III

T 10 9 7 10 10 10 10 10 9 9 9 7 7 5 3

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

65

T 5 7 7 5 10 10 7 7

A 7 7 7 7 11 11 11 11

B 7 7 7 7 12 12 12 12

T 5 7 7 7 7 7 7 7

A 6 7 9 9 9 9 9 9

B 5 7 7 7 7 7 7 7

T 10 9 7 7 5 7 (7) 7 5 7 5

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

69

T 5 7 0 5 7 0 5 7 0 5 7 0

A 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

T 5 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 5 7 7 7 7 7 7 7 7 7 7 7

T 7 5 3 2 5 7 (7) 7 7 5

A 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

73

♩ = 82

T 5 7 0 5 7 0 (7) (7) (7)

A 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

T 5 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 5 7 7 7 7 7 7 7 7 7 7 7

T 3

A 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0